

On-Stage Control Room



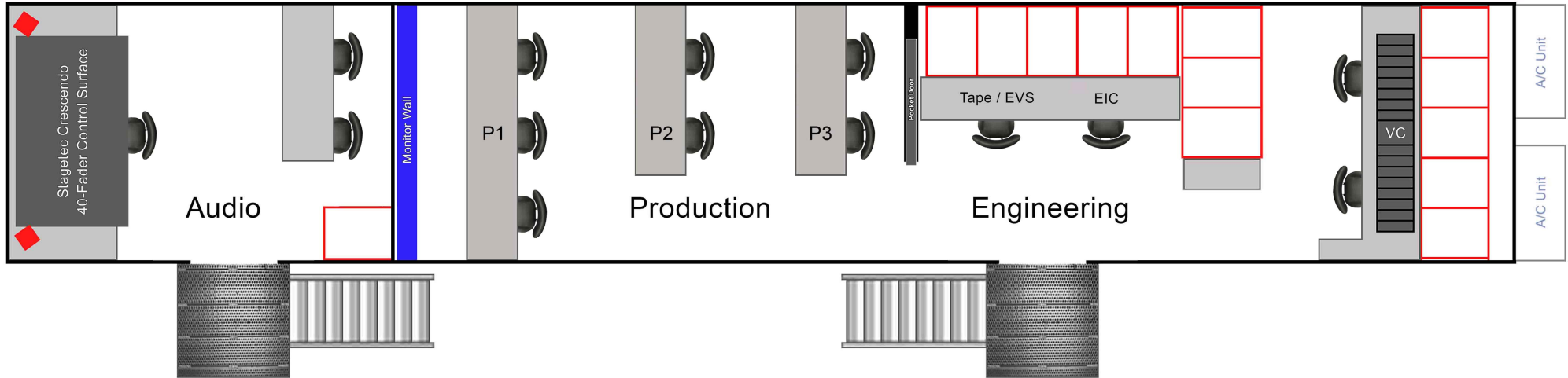




Sony MVS-7000 Switcher







SPECIFICATIONS

Overall Dimensions:

Length 48' - stand alone
 Length 67' - with tractor
 Width 8.5' - straight body
 + 4' Stairs & Landings

Power Requirements:

150-amp, 3-phase Cam-Lock
 Truck is fully isolated & regulated

*(Some equipment at an additional cost)

Engineering & Tape:

- | | |
|---|--|
| 12 Sony HDC-2500 HD Cameras (capable) | 1 Sony 25" BVM-E250 OLED VC Monitor |
| 16 AJA Ki-Pro Rack HD Video Recorders (capable) | 2 AJA FS2 Multi-Processor |
| 1 Blackmagic H.264 Hyper Deck Mini Recorder | 4 Teranex Multi Processor |
| 1 Playback-Pro Quicktime HD File Based Player | 1 Leader Waveform Vectorscope |
| 1 EVS XT3 6-Ch. HD Video Server *(avail. upon request) | 1 Riedel MediorNet Decentralized Router Network System |
| 1 EVS X-File 3 *(available upon request) | 3 Riedel Micron Remote 12x12 Router Stage Boxes |
| 1 Ross Xpression 2-Ch. Graphics System *(avail. upon request) | 1 Human Interface Tally Matrix & Control System |

Production / Monitor Wall:

- | | |
|---|--|
| 1 Sony MVS-7000 HD Switcher - 6ME | 4 17" Boland P2 & P3 HD Monitors |
| 3 Boland 32" UHD Program / Preview Monitors | 2 17" Sony OLED HD LD Monitors w/ Router Heads |
| 4 Boland 55" UHD Source Monitors | 1 K-Array Audio Monitoring System |

Audio:

- | | |
|---|--|
| 1 Stagetec Crescendo - Digital Audio Console (120 inputs) | 1 Nexus TrueMatch 56-Ch. Fiber Stage Box |
| 1 Riedel MediorNet MADI Digital Routing System | 1 Sound Devices 970 MADI 64-Ch. Wave File Recorder |
| 2 Genelec 8341 SAM Near Field Audio Monitors | 4 Telos Phone Interfaces |
| 1 Waves SoundGrid Plug-In Server | 1 Pro-Tools HDX 64-Channel *(available upon request) |

Communications:

- | | |
|---|--|
| 1 Riedel Artist Digital Intercom Matrix Frame | 12 Riedel C3 Intercom Beltpacks |
| 4 Riedel 1232 Master Intercom Stations | 6 Channels of IFB |
| 9 Riedel 2318 Master Intercom Stations | - Teranex Cube Live Streaming Endoder *(avail. upon request) |
| 3 Riedel 2312 Desktop User Stations | - Wireless Intercom Systems *(available upon request) |

Touring Video's remote on-stage router network reduces production setup time by eliminating the need for multiple runs of cabling to and from the production truck. Using lightweight cable, each remote stagebox links to the truck, and to each other, through a MediorNet redundant mesh fiber network. It also allows multiple access points of distributed routing to be placed throughout a location. A Riedel MicroN provides each stage box with up to 80G of connectivity for 3G HD/SDI inputs and outputs, MADI audio, sync, and control data.



- 12 - 3G HD/SDI Inputs**
- 12 - 3G HD/SDI Outputs**
- 6 - 3G HD/SDI Program DA Outputs**
- 2 - Sync Outputs**
- 2 - MADI Ports In**
- 2 - MADI Ports Out**
- 1 - 1G 4 Port Ethernet Switch**

* TV2 comes with 3 on-stage router stage boxes.
Additional remote routers available upon request.

